and as I look upon it as very difficult, and requiring much attention and judgment, to make a figure at it, I will endeavour to explain, in as few words as poſſible, by what means I beat almoſt every boy I play with.

I place my knuckle at A, which I am obliged to do by the laws of the game; and, with a ſmart ſhoot, endeavour to ſtrike the marble at C full on that ſide which faces B: after which my taw comes full upon D in the center, and generally ſtrikes out E before it is ſpent. The marble at C, from the force of the blow, carries F along with it, as D does G. Thus I generally take out five marbles at one ſtroke: and I commonly have this advantage given me when I play with inexperienced boys, who begin at B, and thereby ſeldom ſtrike out more than the marble there placed.—Farewel, a word to the wiſe is ſufficient.

FINIS.

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